



Ghost in the Machine

Tuesday, August 28

Co-Prosperity Sphere

3219 S. Morgan, Bridgeport

Saturday, September 1

East Bank Storage Facility

1200 W. 35th Street, Bridgeport

Composition: Sara Thompson

Collaborators: Lily Emerson Erin Gigl

Sarah Gottlieb Angela Gronross

Markus Launsburry Brian Labycz

Sanjay Mehta Marcus Thomasson

Michelle Tupko

This is an exploration of my ontogenesis, my will to cause structural change while maintaining unity—if such a thing is possible.

I am interested in our relationship to mechanical and information technology; “soulless” systems that exist only through the collaboration of individuals, ideas, and labor. Issues of control face us with our increased reliance on these technologies. We question our relationship to them: *‘Am I in control of this thing, or does IT control me?’*

The desire to interfere with these systems, to disturb these cycles, to push them to failure, has occurred to me.

Is it possible to embrace failure as inspiration for progress?

We do have all our lives.

Special thanks to Lily Emerson, Erin Gigl, Sarah Gottlieb, Angela Gronross, Markus Launsburry, Brian Labycz, Sanjay Mehta, Marcus Thomasson, Michelle Tupko, Tara Narine Tashjian, Elizabeth Wilson, and Kirk Barrett for their unending commitment to dreams, to me and their Amazing positive spirits. Thanks to Edmar at Co-Prosperity Sphere and Edin and East Bank Storage, my parents for seeing something in me even when I don't, to Markus Launsburry for always believing in my tangled logic, for Brian and Sue who always have a story and can always make me smile, and for all who come to play witness to this idea. This project is supported by a Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council, a state agency.

Lily Emerson

Erin Gigli

Angela Gronross

Sarah Gottlieb is a student of dance and liberal arts at Sarah Lawrence College in New York. Chicago is her home base and here she has most recently performed in Ayako Kato's "Ten Nights Dream." She is very grateful for this opportunity to work with such beautiful people and to make her Chicago Choreographic Debut with "Ricochet Rain." In a matter of weeks Sarah will be flying to India to study the sustainability movement, and she thanks all of you who have made her time in Chicago so lush and vibrant.

brian labycz [koura] is an improviser and composer located in chicago. primarily performing with electronics, he draws from a range of sources utilizing field recordings, acoustic instruments, digital manipulations, analog processing, and self-made devices to produce and explore various experiential forms. with a strong focus on improvisation his aim is to produce dynamic gestures with electronics in a live setting. working as a soloist and in various group settings he has performed and released work in the us and japan. he has also organized events in chicago and abroad and is actively hosting performances including the myopic improvised music series and the triage sound series.

Markus Launsburry is a Chicago based multi-instrumentalist whose work explores the the primal connection between rhythm and repetition, altered or 'trance' states, and sheer force of volume. In addition to contributing to more than one critically acclaimed underground release, he currently

composes and plays guitar and bass in the bands Blood of Martyrs, Baba Yaga, and Nachtmystium, and has toured extensively in support of his art. 'Ghost in the Machine' is the most recent of several collaborations between his musical ideas and the movement concepts of Sara Thompson. (MarkusLaunsburry@yahoo.com; BloodofMartyrs@gmail.com)

Sanjay Mehta, a Chicago native, has always had a great passion for music. His formal musical studies began with Classical Piano training at the age of 12, followed by the drumset at age 14, and finally Classical Guitar in his late teens. Sanjay has spent several years with some well known Chicago based drum instructors, including Bret Kuhn (Past Caption Head of the World Champion Cavaliers), and renowned Jazz Musician Joel Spencer.

Throughout the following years, Sanjay has performed with groups across all genres. His current interests include Fusion and World music, and he has recently been doing some touring work with the Mike Sullivan Band.

By day, Sanjay is a Solutions Engineer for Art Technology Group in Cambridge, Massachusetts, and founder of Netitects Inc., an internet software company based in Chicago. For more information on Sanjay, please visit <http://sanjay.mehta.name>

Tara Narine Tashjian

Wowee! A series of silly happenings that have occurred to TNT in the past couple months have led her Here! RIGHT NOW! Pleasant thoughts and hums to her three lovely new friends who have embarked with her on her exploration of the wonderful art of dance. This performance is fueled by joy.

Sara Thompson is a multi-media performance artist who uses process as art to create a means of working through identification. She uses direct experience, communication, and negotiation toward a persistent transformation of self and community. She moved from Portland, OR to receive her BFA from the School of the Art Institute of Chicago in 2006. She rides her bike everywhere and highly recommends it for peace and longevity.

Michelle Tupko

Elizabeth Wilson, only 17, has danced for several companies in Chicago for 13 years. Some of her achievements including dancing with the Chicago Moving Company, Johnathon Meyer and performing for Frankie Knuckles. She enjoyed collaborating on this project with such creative people.



Ricochet Rain

(formerly titled **Hold the Broth, Please**)

choreographed by: Sarah Gottlieb

performed by: Tara Narine Tashjian

Sara Thompson Elizabeth Wilson

singing bowls by: Kirk Barrett

“Ricochet Rain” might be about:
cycles, boundaries, flow, rifts,
shields, sanctuary, freedom, love,
time, inner peace, compassion,
giving, taking, wind, rain, oceans,
fear, ego, chaos, whirlwinds,
attachment, belonging, savoring,
joining, discarding, releasing,
jumbalaya, women, men, gophers,
children, birth, death, or
mystery...

I would like to thank the following people
for their love, support and involvement: Meg
Anderson, Angela Gronoss for their eyes;
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their landscapes, Hannah Jacobson-Hardy for
kindling the fire, my sibles and lifelong
collaborators (conspirators) Emily and Adam
Gottlieb, Natalee for wearing rainbows, my
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Glenda for being rescue artists; Larissa
Sheldon, Angie, and Deana for journeying
here, and especially for more than I can say
in words Sara Thompson.